

# THE PAPER

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Thursday, November 1, 1979

So we stand here  
on the edge of hell  
in Harlem  
and look out  
on the world  
and wonder  
what we're gonna do  
in the face of  
what we remember.

—Langston Hughes

## Davis Hall—New Life to Performing Arts at City

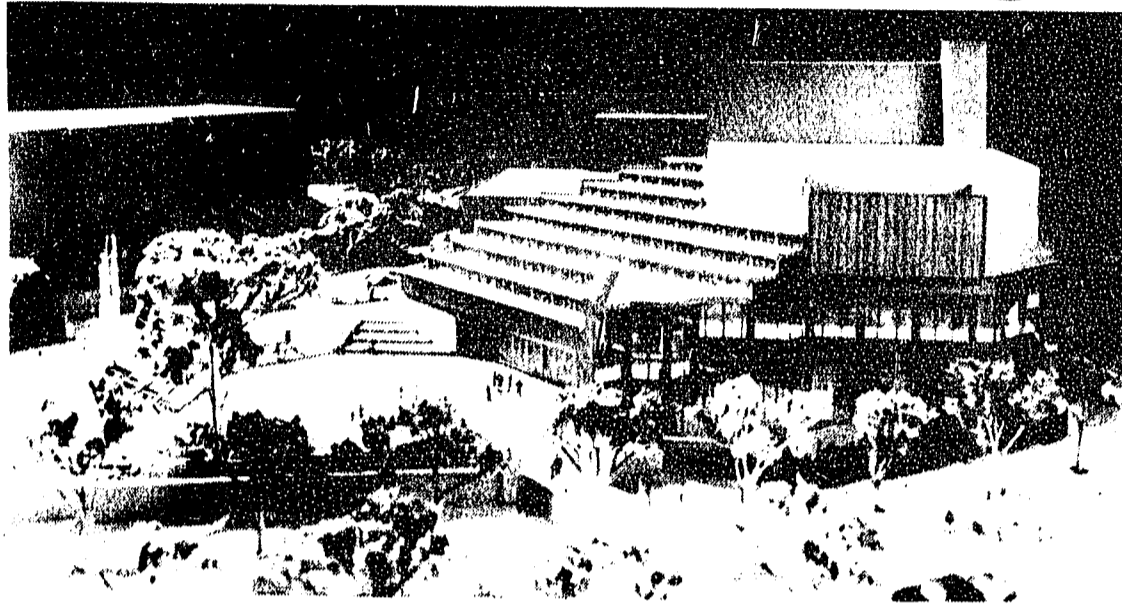
by Andrew Watt

An exquisite structure of jet-black and copper-brown interspersed with frames of shining glass now graces the South Campus. It lies adjacent to the dilapidated Finley Student Center, mysterious Downer Hall (where is it?) and dull Cohen Library. It has an intriguing structure; from one angle it looks like the stands for a stadium, from another a perfect place for a student lounge. Of course everyone has seen it, being the only distraction during the daily trudge from North to South Campus. The brand new Aaron Davis Hall has just had its academic convocation (jus' means it's officially part of the college) on October 25th.

Davis Hall is named after the father of Leonard Davis, City-college alumnus who is the founder of the Colonial Penn Group Inc. Leonard Davis provided the college with a \$2.5 million endowment for the performing arts in 1972. The income of \$200,000 from the endowment each year is to provide the funds for the staging of productions.

The \$7.9 million building features three theatres: Theater A—a 753 seat proscenium theatre, Theater B—a 309 capacity experimental "black box" performance space and an intimate 75 seat studio. It is well equipped with extremely modern lighting and excellent technical facilities. According to Dr. Earle Gister, the Director of the D.C.P.A., the new hall is probably one of the best equipped teaching theaters in the United States. Joel Foster, who supervised construction and furnishing of the building, thinks it is gorgeous and extremely functional.

The Davis Hall is to host many cultural events— theater, dance, music and film—in the future. It has already hosted the Luis



Rivera Spanish Dance Company, Ella Fitzgerald and Mikhail Baryshnikov. Some of the finest dance and theater companies and musical groups in New York will be performing there with ticket prices being low or free if possible. However that doesn't mean that the students in the D.C.P.A. program will not utilize it. They will be putting on their own programs and showcasing their talents in an atmosphere which should bring forth the best of their talents.

Among the upcoming events at the Davis Hall is "An Evening with Sheila Jordan" on Friday, November 2nd, at 8pm, with admission being \$3.00 for students. Ms. Jordan is a member of C.C.N.Y.'s music department faculty. She is the recipient of numerous honors having received a five star rating for her album, Portrait of Sheila, from Down Beat magazine and won the Down Beat International Jazz Critics Poll First Place Award for a Female Jazz Singer Deserving Wider Recognition in 1963, 1977 and 1978. Future planned performances include a play, The House of Bernarda Alba by Federico Garcia

Lorca, which concerns the oppression of a five-woman household in Spain. This will be presented on November 16, 17, 19, & 20. The Dance Theatre of Harlem is expected to perform there sometime in the future. Inquires concerning upcoming events can be made through Mrs. Francine Major or at phone #690-4100.

These constant cultural events should give C.C.N.Y. student life a boost as well as C.C.N.Y.'s performing arts programs outside the D.C.P.A. Program. The renovation of Cohen library into classrooms for the performing arts should rejuvenate the South Campus.

The D.C.P.A. program begun four years ago and generally

admits 200 students a year. To be selected for a program in the Davis Center one must be auditioned for the theater, dance or music or interviewed for film. Applicants are judged on the basis of talent in their area of performance and must demonstrate potential for growth as young performing artists.

The D.C.P.A. program will soon have a choice to make concerning its new director. The current director Dr. Earle Gister, who has been here since 1974, is leaving to become associate dean of Yale Drama School. Dr. Gister said he has enjoyed being at City. He stated that his hopes for the D.C.P.A. is that "it continues to grow and increase in vitality and fulfill the mission of the program and provide cultural enrichment to all students on campus." The program has certainly grown with the inception of its new facilities. Hopefully the college and community will use these facilities for the cultural enrichment of both.

## No Nukes Civil Disobedience

by R.D. Black

Hundreds of Anti-Nuclear protesters converged near the World Trade Towers to protest nuclear power and weapons. The people who attended the rally were impervious to the weather and elements. The main function of the rally was to acquire funds that will be used in the massive Civil Disobedience rally that will be held on October 29, 1979.

The cold and the rain might have kept many people from attending, but for one man it could have been a matter of life, or death. Mr. Stanley Jaffe, a former United States of America soldier, was ordered to expose himself to high levels of radiation, this happened in 1953, in Nevada. Mr. Jaffe along with other fellow company men, were ordered to watch a nuclear explosion. They were not given adequate protection and the result was disastrous. Mr. Jaffe did not attend the rally, because he is now undergoing chemo-therapy and he feared that the elements might complicate his treatment. The United States Government is legally not responsible for Mr. Jaffe, or others like him. Due to the Price-Anderson Act.

Mr. Dumasai Kumalo, an exiled South African journalist spoke out against nuclear power. He also said, "If you don't think South Africa just exploded a nuclear device just examine the conflicting statements that come from there. And if the South African Government thinks that

the threat of nuclear weapons will stop the Black Africans from attaining independence then they are wrong. We may be dependent

upon GOD, but we're sure as HELL, not dependent upon nuclear power!"

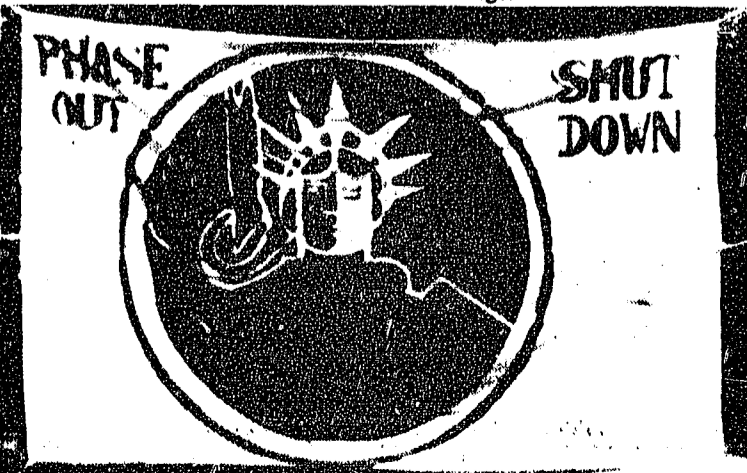
Many people wondered why the Wall Street area was selected as the site of the protest. The great stock market crash occurred on October 29, 1929, and the Anti-Nuke protesters want, "An immediate end of corporate investments in nuclear energy." The Wall Street area, "Is the center of all Capitalist trade", and the Anti-Nuke protesters intend to shut down trading for a day.

Classes in Civil Disobedience were given to all those who planned to attend the demonstration scheduled for October 29, 1979. The Anti-Nuke protesters hope to avoid arrest, but in the event arrests do occur they will go peacefully. The participants in the demonstration will chain themselves to walls and lie down in the entrances of the buildings.



Mr. Dumasai Kumalo

Bruce Boryla



Bruce Boryla

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## News In Brief

### Dr. Martin Luther King: Still Remembered

Former U.N. Ambassador Andrew Young, Coretta Scott King, and Vice President-Walter Mondale were among several guests who gathered for the ground breaking ceremonies for the 8.5 million dollar "Freedom Hall" memorial to the late Dr. Martin Luther King.

### St. Lucian born scholar is Nobel Prize winner

Sir Arthur Lewis, winner of the Nobel Prize for Economics for his work with underdeveloped countries, said the time is ripe for recognition of research into the problems of impoverished nations. Lewis, 64, has been at Princeton University's Woodrow Wilson School of Public and International Affairs since 1963.

### Salt II Debates To Begin

As the Salt II debate gets underway in Washington, D.C., most of the voices heard expressing criticism of the treaty came from the right-wing: advocates of increased military spending and nuclear "superiority." There are, however, critics on the other end of the political spectrum who are also raising their voices. During the debate, some of them will be mounting a "citizens' filibuster" on the steps of the U.S. Senate to protest the escalation of the arms race allowed under the Salt II treaty, and to call for real initiatives towards disarmament.

### U.S.A. "Invades" Guantanamo

The Marines trudged onto the shore of the U.S. naval base in Guantanamo, which is the only American Naval base located in Communist territory. This exercise of aquatic strength was brought forth because of the presence of Soviet troops in Cuba.

### CCNY Alumnus Murdered

Herbert Finn, class of 1937 was killed recently in New Jersey. Mr. Finn was a Civil Rights lawyer and was affiliated with the N.A.A.C.P..

## Announcements

### College Juniors Internships

The American Society of Magazine Editors (ASME), with a grant from the Magazine Publishers Association (MPA), is sponsoring Internships.

Internship applicants are selected on the basis of the following criteria: academic courses in journalism, participation in campus journalism, previous summer internships at magazines or newspapers, and published articles in magazines or newspapers.

For further information and/or application forms, students should contact one of the following offices: the Dean of the School of Journalism, the Dean of Academic Affairs, the Office of Career Counseling and Placement, or write directly to Mr. Robert E. Kenyon, Jr., Director, Magazine Internship Program, ASME, 575 Lexington Avenue, New York, New York 10022. Phone: (212) 752-0055. The deadline is December 15, 1979.

### Walk 'N Jog-A-Thon

A Walk 'n Jog-a-Thon to glorify good health will be held on Sunday, November 11th, from 10 A.M. to 3 P.M. in over 20 locations in the greater metropolitan area to usher in the Great American Smokeout on Thursday, November 15th. Registration materials can be found in Finley, Room 104, and the Administration Building, Room 306.

## Poli Sci Students Protest Cuts

by Kelly Wilson

At a recent meeting between the Political Science Department, and the Government Law Society, the prospect of a permanent cutback in courses was discussed. The decision of this permanent cutback, remains merely on the amount of enrollment for this semester. The statistics for this semester's enrollment are not in yet, they will expect them sometime next month.

At the meeting the chairman of the Political Science Department, Professor Braham, said that "the main hope, is that a reduction in the number of courses, would cause an increase in the number of enrollments in various other Political Science courses. In the present situation there are many Political Science electives being offered, but not enough pupils are in them. Thus, the students are restricting themselves to certain popular courses." This idea met with much conflict, some coming from President Michael Efthiamafades of the Law and Government Society, who claimed that this was a ploy by the

professors so they would have more time for their independent research work. Professor Allan Ballard replied that, "City College's Political Science staff is also a research faculty; thus they are teaching more than their share of work." Ballard also indicated that it is not right to cut Political Science courses without any complete reasoning done on the facts.

Also during the meeting the teachers discussed their so called low teacher morale, as a pro factor for reducing the number of Political Science courses. Al-

though most students agreed understandably with the teacher morale issue, they were more concerned about the student's needs for qualifications for admission to a good graduate school. This was the students' major concern.

Finally, Professor Braham said the final decision cannot be made until enrollment results are in. Once they are, all decisions will be discussed willingly and openly. Professor Braham also recommended, that all Political Science majors should come see him anytime they have some problems.

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3-5 hrs. per week  
contact 927-2700 Mr. Mixon**

For ten years the Harlem Philharmonic has brought music to the otherwise inaccessible, with the only continuous people of color Showcase Orchestra, in the tri-state area. If you believe in what we are trying to do then it is your duty to join us. I remain, respectfully yours,

**T. Micel Kuelle**  
Chairman of the Bd. of Directors  
of the Harlem Philharmonic.

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OF PACE UNIVERSITY  
Cordially Invites You  
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TO ACQUAINT YOU  
WITH FACULTY  
ADMINISTRATION  
AND PROGRAMS  
AT BOTH  
THE NEW YORK CITY  
AND WESTCHESTER  
CAMPUSES**

IN NEW YORK CITY  
Monday, November 26, 1979  
4:00 p.m.—6:00 p.m.  
Schimmel Center  
Pace Plaza  
New York, NY 10038

IN WESTCHESTER  
Thursday, November 29, 1979  
5:00 p.m.—7:00 p.m.  
Dining Room B  
Campus Center  
Bedford Road  
Pleasantville, NY 10570

REFRESHMENTS WILL BE SERVED

THE GRADUATE SCHOOL OF BUSINESS  
**Pace** University  
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# Profile of a Congressman: Rep. Charles Rangel

by R. D. Black

CCNY is located in the 19th Congressional District. Although most of the policies that effect CUNY schools are implemented and designed by Governor Carey and Mayor Koch, Congressman Rangel is also in a position to initiate policies that concern CUNY Campuses, and in particular CCNY.

Congressman Rangel has held political office for the past 20 years. He began by serving as District Leader. This is the fifth term for Congressman Rangel at his present position as Congressman of the 19th C.D. Congressman Rangel has one of the best voting records in the House of Representatives.

The 19th Congressional District starts at 62nd St. and ends at 167th St. Within the district are a variety of people. The majority of his constituents are Black; the second largest group is the Hispanics; and the smallest group is the Caucasians. The largest constituency has the strongest political clout or, at least, this potentiality, but many Blacks who are over the age of 18 do not exercise their vote. According to Congressman Rangel's office, "Most people do vote for the President, but when it comes to the primary elections, there is a low turnout."

The smallest segment of the constituency is the most verbal. On October 27, 1979, at Columbia University's building

of International Affairs, Congressman Rangel held a Town Hall Meeting. The Town Hall Meeting gives the Congressman and his constituents an opportunity to discuss issues of importance to everyone. At this meeting the majority of the audience were senior citizens. The paramount question was, "What is going to be done about social security?" The Congressman believes that a possible solution that will improve the social security system is to "Remove social security from the Trust Fund." Many of the senior citizens expressed a feeling of dissatisfaction with the New York City Law Enforcement agencies. One gentleman said, "We should go back to the Franklin D. Roosevelt plan against crime." The elderly are prime targets for crime in New York City; although all of New York's citizens are susceptible to crime, the elderly are the least able to defend themselves against it.

The comments on crime were answered by the Congressman. He stated that, "In 1980, I will propose a Bill that will focus on employment for people 18-24 years of age." The proposed Bill will, in essence, state that some type of training program will be instituted that will enable the participants upon completion to be able to weather proof a dwelling. This will ease the unemployment rate and also conserve energy. Most of the



Rep. Charles Rangel *Lawton Irvine*

buildings that would be used would be City owned.

Other members of the audience were concerned about their tax dollars, the high cost of fuel and the high cost of surviving through the winter. Congressman Rangel responded to these questions by saying, "Energy must be nationalized because when you look for alternative sources of energy you're going to find that the same people who own the gasoline companies also own the coal, and install solar equipment."

Congressman Rangel also spoke on the issue of the P.L.O. meeting with the Rev. Jesse Jackson and the difference of

opinions among the Black leaders. He said, "No people are 100 percent on any issue. All Jewish people do not share the same feelings on the P.L.O. issue, but when people begin to represent an entire group, then there is a problem."

Congressman Rangel supplied literature to his audience. A pamphlet on "Our Flag" was available to all who desired a copy. Another pamphlet entitled, "The Declaration of Independence, and The Constitution of the United States of America," was also on display. A book, "Your Child From One To Six," which is a brief, and informative description of a child's most formative years, was on hand. There was another pamphlet on "Infant Care" and several members of the audience picked up a copy of it (even the senior members of the audience).

Congressman Rangel is very concerned about the up-coming Census survey. He said, "We must be counted. That includes all of the people—illegal aliens also must be counted—because the Census statistics affects the money, the Parks, and the political representation that we will receive." Congressman Rangel assures everyone that the Census is confidential. No agency, including the F.B.I. and the C.I.A., have any access to the Census information. Congressman Rangel is sensitive to the feelings of fear that many

## Pt. 1

people have concerning Census information. He suggests, "People from our communities will be assigned as Census collectors." If we are afraid to be counted and we are not counted, then we cannot be served adequately.

The vote is the primary tool that we as a people can use to bring about change in this society. The vote only can be effective if we use it. All citizens of the United States who are 18 years old, or older and meet minimum requirements such as length or residency in a given area, are able to vote in all elections, but if you are affiliated with a specific party there are guide lines you must follow.

All of Congressman Rangel's Town Hall Meetings are opened to the public. The next meeting will be on Monday, December 3rd, 7:00-9:00, Chapel of the Good Shepherd Meeting Room, 543 Main Street, Roosevelt Main. There is also a Town Hall Meeting scheduled on Saturday, December 8th, 2:00-4:00 p.m., Harlem State Office Building Art Gallery—2nd Floor, 125th Street & 7th Avenue.

Congressman Rangel serves the 19th C.D.; CCNY is in the 19th C.D.: **THEREFORE Congressman Rangel serves US!**

# An Evening of Beauty at Aaron Davis Hall

by Avery Moon

The smell of excitement and anticipation was in the air. Wednesday evening, Oct. 24, 1979, 7:55 p.m., as the lights in the auditorium were dimmed for the beginning of the program, the American Symphony Orchestra played the Star Spangled Banner.

When the Orchestra finished playing, Ballet dancers Suzanne Farrell and Peter Martins performed "Afternoon of a Faun." Their performance was excellent and simply breathtaking. Actor Keith David recited a moving soliloquy.

The stage was lit with true professionalism as Mikhail Baryshnikov and Patricia McBride performed various dances. Needless to say that their performance was smooth, beautiful and expertly done.

Acting President of City College, Alice Chandler, warmly spoke of the Aaron Davis Hall, "Aaron Davis Hall will not be an isolated building of art," she stated, "but serve as a form of renewal for this campus and community."

Former President of the college, Robert E. Marshak, was also present at the program. He too spoke fondly of the Davis Hall and the program, "This evening will long be remembered as a feast of beauty."

Various guests said that they had enjoyed themselves and that they were pleased that City College could put together such a dynamic program. Among the guests was the chairman of the Convent Ave. Block Association, Mr. Irving Brown and members Beverly Ford, her mother Ann



Ella Fitzgerald as she received a bouquet presented by the many who felt at home with rhythmic performance.

Ford, and Thelma May.

Mr. Brown commented, "I think the program was excellent, I enjoyed it!" Mrs. Ford stated, "At first I didn't know of the opening program here, then I read about it in the Amsterdam News. The college can't have a program here without first letting us know about it." Then smiling she quickly said, "I heard Ella Fitzgerald was going to be here. I can't wait to see her."

Truly the highlight of the evening was the appearance of the great Mrs. Ella Fitzgerald. When Mrs. Fitzgerald walked out on stage with conductor Robert DeCormier she immediately received applause and a number of standing ovations.

The electrifying performance given by Mrs. Fitzgerald seemed to generate throughout the audience. She sang a number of Gershwin tunes including "Who Cares," "The Man I Love" and "St. Louis Blues." She also sang Duke Ellington's "Satin Doll." Mrs. Fitzgerald had the audience snapping fingers and clapping hands during her rendition of "Everything's Alright."

Perhaps the program can be best summed up by what a young man yelled out just before Mrs. Fitzgerald was going to sing. "We love you" he said, and she kindly smiled and said into the microphone, "And I love you too!"



The happy face of a DCPA student usher.

Photo: C. K. Reid

Photo: C. K. Reid

# THE PAPER

Formerly Tech News; THE PAPER as of 1969.  
Serving the student population and local community.

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# Open Forum

The Paper is now accepting opinions, essays, poetry and other forms of literary productions. These works should be kept to a maximum of four type-written pages and cover CCNY affairs or the international arena to a lesser extent. We feel this is necessary in order to aid the growth of The Paper and also as a vehicle where students and the public can have a chance to air their views in an open forum.

All submissions are due the Thursday prior to date of publication and are subject to the discretion of the editorial collective.

## Media Board is Faced With Crucial Decision

by Ian Carter

The Media Board was created by a Spring 1978 student referendum which raised the student activity fee by \$2.00 and established the governing body to be the chief operating officers of WCCR, The Paper, The Campus, Observation Post; the president of the Day Student Senate; chairperson of the Student Services Corporation; and three members of the faculty elected by the faculty senate for staggered three year terms. The first year was "successful" due to the establishment of some preliminary by-laws which were to be amended with time.

However, the second year is faced with a major conflict which is attributed to the proposal Observer Status, created by Prof. Jim Watts of History. It reads: *That the Media Board establish Observer Status for any student media group that wishes to apply*

*for such status. The Media Board agrees to consider funding request for any media group granted Observer Status. Such status will be granted by majority vote of the Media Board.* Watts sees this as a manifestation of the moral obligation of the board to inspire, and promote emerging media organs at CCNY.

In direct opposition to Watts premise, Mr. Rodriguez, the Student Senate representative to the board, claimed that the Observer Status proposal had nothing to do with morals, and was created to aid the student newspaper The Source in their attempt to gain partial funding from the board. (Partial funding is necessary because The Source failed to meet the deadline that would have placed their referendum on the ballot possibly making them members of the board.)

Prof. Keating of Journalism and a member of the board backed the Watts proposal and referred to the by-laws as his support. However, this reasoning is questionable because the by-laws read: *An organization may join the Media Board through referendum placed on the ballot at the regularly scheduled student government elections; referendum must be placed on the ballot by petition of 10% of the student body. The referendum must include provision for at least a 50c semesterly fee increase earmarked for the Media Board.*

Nat Phillips, former general manager of CCNY's radio WCCR, and former chairman of the Media Board, sided with another argument made by Rodriguez which claims that Observer Status is not the problem but the funding clause is. Rodriguez claims that an in-

terpretation of the law leads one to believe that funding a group not placed on the board by referendum would be against the law and set a very dangerous precedent.

Watts then gave a historical analogy, citing Cuba's president Castro speech at the U.N. comparing the members of the board to the developed countries and someone desiring Observer Status as the emerging world. He claims that by using Castro's point about the moral obligation of the developed to the emerging the board should consider the Source the emerging.

Debate continued from person to person still centered on the two issues mentioned above. The Source then claimed that all they wanted was a little money to get established. That prompted Rodriguez to state that we shouldn't be discussing the

Source's budget because the two issues before the board are the budgets of its funded members (The Paper, The Campus, WCCR, and S.A.M.E.), and the proposal of Observer Status. He then followed this by claiming that the statement by The Source makes it clear that the only reason for Observer Status is to ease The Source into the Media Board.

Dean Ann Reese of Student Affairs mentioned amending the Observer Status proposal but this was not decided upon. Watts then 'called' the question. (Once a question is called the body must vote on it. A two thirds vote has to be attained to end debate on the subject.) A two thirds vote was not attained and the third meeting of the year was adjourned.

The question still remains whether the board will pass Observer Status that might establish the frame work for a dangerous precedent to be set.

**The National Black Human Rights Coalition  
is Urging ALL students to BOYCOTT SCHOOL  
on Mon. Nov. 5th, 1979—Black Solidarity Day**

**National March to the U.N.!**

**Meet at: 125th St. & 7th Ave. between 8:00-9:30 A.M.**

# Poetic Expressions

## UNTITLED

Look at my dark shadows,  
 wandering off in all kinds of evils  
 Influence by freedom /Justice/& Equality  
 "Oh say, can you see . . ."  
 But I see Nile rivers rolling down boneless  
 cheeks,  
 tasteless salt water, not so sweet  
 "Ask not what your country can do for you,  
 Ask what you can do for your country"  
 We built.  
 We burn.  
 We suffer.  
 We learned.  
 Look at my dark shadows/once rulers of nations  
 battling good against evil/confrontations  
 From thrones to moans/begging at the RICH'S  
 MAN gate,  
 Four hundred years is over due/to compensate  
 Celebrations about to flow,  
 bright shadows about to glow  
 We will have what is rightfully ours  
 HUMAN RIGHTS! on Black Solidarity day hour.  
 Submitted By ARTHUR GIVENS aka askia hassan  
 a CCNY Student



A  
 Mind  
 Revolution

## "Ask Me About Human Rights"

Who  
 Will  
 Pay?

Last week my friend asked me about human rights  
 for Black people  
 he said  
 and not for Whites, I said "partner the  
 only thing I know about human rights,  
 is of that which includes all people  
 alright, now Black people plead mercy's  
 sake for human rights, to alleviate their  
 welfare take  
 and  
 White people mumble for human rights  
 to stop the "nigger" from taking their  
 take . . . whew e!  
 some people in this world are really  
 Kray-z  
 all I want is a piece of the pie  
 everybody is somebody  
 in my humble eye  
 so don't ask me about human rights  
 'cause, I ain't able to take on  
 nobody's fight, my philosophy of life  
 is that of one man who know  
 it  
 that everybody is somebody  
 and you know what?  
 that's why I'm a poet.

Hayden Ince



## "A MAN DEVINE"

A man devine in his black beauty  
 a king with a queen graving,  
 in his devine glory  
 then came that thunder  
 a white cloud  
 it drove that man away  
 kidnapped, robbed, raped, and burden  
 cursed be thee o thunder, white  
 cloud  
 you shall surely fall  
 for look  
 that day is near!  
 the time will come!  
 rise o Black Prince!  
 go whence thee come from.  
 SUBMITTED BY: EARLEY B. VIVERETTE  
 A CCNY STUDENT

THE BLACK  
 CHARGES 'GENERATION  
 GENOCIDE

## Black Alumni Meeting

The City College Black Alumni will meet Nov. 7, 1979. The guest speaker will be the Acting President of City College Dr. Alice Chandler. Dr. Chandler is the first woman president of City College.

The meeting will take place at the Statler Hilton Hotel 33rd Str. & 7th Ave. in the Petite Room and begin at 6:30 pm.

## No Nukes

On Mon. Oct. 29th, Anti-Nuke demonstrators converged on the Wall St. area, and exercised civil disobedience tactics. Approximately 1,000 people were arrested, and given summons. Those who refused to give their names were arraigned and given sentences of 6 mos. probation.



### THE PLEDGE

I, \_\_\_\_\_ do solemnly swear to give up smoking or help a friend give up smoking for the Great American Smokeout, November 15. I promise not to smoke for 24 hours (and maybe longer), or to help a friend quit."

American Cancer Society

## EVENT:

# IBM Information Day

## DATE:

# Thursday, November 15, 1979

## TIME:

# 10:00 A.M.-3:00 P.M.

## PLACE:

# Steinman Hall (Engineering Building), Room 163

*Learn about IBM's facilities across the country and the various career opportunities that could be yours. Stop by anytime during the day on Thursday for an informal discussion.*

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## WANTED FOR THE PAPER

### Positions

#### \* Ad Manager

*Requirements: bookkeeping skills and functional ability to work with people*

#### \* Assistant Editors

*Requirements: Good writing ability and must have taken at least two courses in the journalism department (Journalistic Writing and Copy Editing)*

#### \* News Writers

#### \* and Researchers

*Requirements: Same as above plus samples of work*

#### \* Distribution Staff

*Requirements: Free Thursdays between 8:30 a.m. — 10:00 a.m.*

**Come to THE PAPER Finley 337, 690-8186, 7, or leave messages in Finley 152**

## Reviews

## Those Were The Days

Nostalgia is popular in this country. The retro-look in fashion saw the return of anklet socks for women and zoot suits for men. Television shows like "Happy Days" and "Laverne and Shirley" appeared on our screens and asked "Weren't these the good old days?" Kevin Morrison's play "Ladyhouse Blues" now in performance at St. Peter's church on 54th St. and Lexington Ave. is a "trip" back down memory lane. Sugar was five cents a pound in 1919, and people went out for the evening leaving their doors and windows unlocked.

Five women living alone at the end of World War I in St. Louis is the storyline of the play. The only male, Bud, is in the Navy leaving his mother and four sisters to work the family's farm. The daughters want their mother to sell to the property so when Bud returns home he can become the man of the family and give the Mason family its dignity and respect in the neighborhood.

The first act is an exposition. We meet the women who live together. We learn their joys, their fears, their dreams, their jealousies and their loves. The mother is the central force that

unites or separates them.

She sits in her kitchen in a corset sipping tea while the girls talk about husbands, marriage and having children. Or she can be firm and caring as a schoolteacher when she scolds one daughter for putting on airs to impress her rich in-laws. The first act passes without conflict.

A telegram from the Navy informing the family Bud is dead begins the second act. The daughters are thrown into despair but the mother takes command. She orders her black mourning dress to be laid out, she demands that tea be served and she instructs one daughter to accompany her to the Navy chaplain to acquire Bud's possessions.

The insurance money is considered by the daughters as a way of escaping the poverty that has seeped into their souls and controlled their every thought or movement since the war began. The mother is too proud to ask for the money from the Navy. She feels the Navy should send the insurance money to her without her asking. She shouldn't have to beg for something that is hers.

This aspect of the mother's character does not fit with the woman she has claimed to be since the first act. The playwright

did not emphasize or justify strongly why a woman as gutsy as she would not fight for what belongs to her.

Her meek acceptance of the government's policy is too quick. I had no concrete understanding of why she chose not to fight. It was not the fault of the actor but that of the playwright.

Jo Kennedy, Jobeth Williams, Christine Estabrook and Wendy Heller comprise the cast of "Ladyhouse Blues." They give some fine acting moments throughout the play. Some character relationships between the daughters are not fully defined, but I believed they were a family.

Pot-bellied stoves, kerosene lamps and petticoats evoke an era in history that can never be recaptured. Gas will be two dollars a gallon soon and sugar will never be five cents a pound. On the other hand you can push buttons in the 1980 car models without putting your foot on the brake. Honey and fruitose are hailed as the optional sweeteners if you're afraid you'll get cancer from Sweet and Low.

Which are the good old days?

by Kim Yancey

## Don't Get a Piece of this Rock

Now really folks, we're almost at the end of the line. What will we be struck with next? This time it's five miles wide. It's traveling at the speed of 30,000 mph, and this colossal meteor is hurtling directly towards earth in "Meteor," another disastrous disaster movie.

The head of NASA (Karl Malden), an American physicist (Sean Connery), and his Russian counterpart (Brian Keith), collaborate to propose a plan to divert the meteor from striking earth. This plan is executed from a subway tunnel underneath midtown Manhattan.

The prognosticated day that this pulverizer is to collide with earth is December 7th (take note

of this date). There is an American satellite which is armed with nuclear missiles. Russia (naturally) also devised a similar nuclear satellite, and before the American did yet. The object of their plan is to aim these nuclear missiles in the direction of the oncoming meteor to destroy, or swerve it from its designated course.

Various places around the world are struck by fallen chunks of the meteor and with deadly end results. A tidal wave sweeps Hong Kong caused by the meteor-chunks. A Swiss ski resort is destroyed by an avalanche, which engulfs some 12,000 cross country skiing contestants. Last but not least, (no we weren't forgotten)

the good ol' Big Apple is struck by another chunk of the meteor (hey foul play, what about L.A.?).

The highlight of this picture is when the chunk from the meteor strikes the secret underground headquarters, and demolishes it. While trying to escape from the tunnel, there is a fantastic mud slide and all are all washed up (in mud that is).

Although it has an all star cast (really folks you should have starved), and we do get to see Natalie Wood show off her command of the Russian language, this flick is full of craters, and it just might hurl you right to sleep.....

by Ruth Manuel

## Jazz Concert in the Paw

by John McMahon

Last Wednesday, the Monkey's Paw Cafe was transformed into a Casablanca jazz club, for the first two hours of the afternoon. The Freddie Williams Quintet, the first jazz group booked by FPA (Finley Program Agency) in its Fall series of entertainment and culture, explored a rich cross section of jazz; beginning with the Thelonius Monk standard, "Straight No Chaser," and followed by the original compositions of 4 members.

The Quintet, consisting of Freddie Williams on trumpet, Grant Reed on tenor sax, pianist Sonelius Smith, bassist Mattathias Pearson, and Andrei Strobert on drums, is flexible, with members free to gig separately or as a unit.

"Straight No Chaser" was a display of their freedom as well as each member's technical proficiency on his own instrument.

Fastly pulsating through the volume of the drums came the resonant tone of the bass. The horns competed with the drum's volume, however; the piano was, too often, drowned out. Smith persisted, adaptively bending over the keys; ear close to his own sound; never losing the rest of them. Thus, the problem was just one of amplification.

By letting Strobert play as loud as he desires, he sets the pace and adds to the element of surprise, without cramping his creativity. In the past, club owners have given groups with loud drummers, such as Philly Joe Jones, ultimatums: "Fire the drummer or work somewhere else!" Often, leaders such as Miles Davis chose to work somewhere else or did not work at all.

Strobert's volume eased up during the next piece, "Mattathias Pearson," when the horns laid out and the rhythm trio was on. The tempo changed with a gospel-based original by Sonelius Smith entitled "Let Me Go Free." Its format was a saxophone lead followed by the piano, then sax and trumpet solos leading to a break in tempo and ending with the horns playing in unison.

Mattathias Pearson feels that the composer meant to generate the mood expressed by the title. He says: "It has a light feeling of freedom melodically as well as the airy sound of the horns."

The first set concluded with Williams' composition "Cee-Bop," inspired by and dedicated to John Coltrane. The piano and trumpet laid out for the tenor, bass and drums in the opening.

As the drums got louder and faster, the sax caught up. The tempo became incessant as the two men battled, with the lead constantly shifting. I joined in, beating my Bic on a notepad so hard and fast that the ball point tip broke off, smearing ink all over the page and my hand. The drums lowered again as the sax and trumpet laid out, and the piano gently closed the number.

During the "pause for the cause," I refrained from shaking

their hands because of the ink, but dug out another pen and interviewed them. Freddie Williams spoke about the professional jazz scene today: "College gigs are daytime work with receptive audiences, during a time when there is stiff competition for night clubs. On the other hand, there have been budget cuts which limit these concerts as well."

After the break, City College had the honor of making jazz history as the setting for Grant Reed's naming of a new waltz-tempo original, "In Time." As usual, all of the musicians were in time.

The group finished with a Williams' piece called "JT." His slow trumpet introduction was short and when it finished, the tempo picked up. He stepped back and started dancing, as Strobert bounced in his seat; elbows, sticks and legs flying; as his body whirled around the drum set, then Reed took his sax to "Coltrane-land," with the rhythm section in hot pursuit, and Freddie Williams still dancing in the background.

Another slow trumpet solo with the ever-present bass pulsing, was coordinated well, as Sonelius Smith added "McCoy Tyner-like" chords sparsely. The drums took the tempo "out there" once more. When Strobert's left foot was not stomping the cymbal pedal, it was banging on the floor; adding to the percussion and shaking the stage. Finally, "JT" ended softly with a beautiful piano solo.

The Freddie Williams Quintet is a group of experienced, professional, yet constantly expanding students of music. Mattathias Pearson had played bass with the Raasaan Roland Kirk group on European tours over 7 years. Harmonically he plays standard Bebop, while rhythmically he has been influenced by African, Greek and Latin Music.

Andrei Strobert wants to study the art of African drumming on that continent. Grant Reed has played for and is currently arranging for Mongo Santamaria. Sonelius Smith is constantly reevaluating his "Monk-Tyner" influenced style and is considering studying music at City College.

All of them could take their art to the suburbs or Europe and reap greater monetary rewards. All of them live in the inner city. Mattathias Pearson summed up their city orientation like this: "Living in the city gives you a multiplicity of things to draw energy and ideas from. If you don't do your best, then someone will surely take your place."

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# Community/College Art Center Proposed

by Bruce Baryla

Seeking much needed studio and exhibition space and to establish a link with the Harlem community, the City College Art Society has proposed that a Community/College Art Center be established in the former Veteran's Administration Building located at 280 Convent Avenue at 141st Street.

In letters to Professor Ann Rees, Vice Provost for Student Affairs, and Cyril Tyson, Liaison for Community Affairs, Art Society President Malcolm Sweet and Professor Jacob Tothenberg of the Art Department propose "to create a Community Art Center consisting of various studio spaces for creative work, as well as gallery space for exhibition to service the community by providing daily and weekend workshops for adults and youth, utilizing art and art education majors as instructors in such visual arts as drawing, painting, ceramics and sculpture. Local artists would be provided and outlet to exhibit their work."

As proof of the interest of the community in art, they cite the success of the HAMILTON Grange Art Festival, a community art contest which took place in September 1978, and suggest that the Art Center could provide a



280 Convent Ave. Proposed site for Community Art Center

center for the Art Festival and the Harlem Teams Community Art Festival.

In order to fund the project, they are seeking, the support of City College and also "outside funding agencies such as N.E.A. (National Endowment of the Arts) as well as other interested community groups. These funds would enable them to have the roof fixed, and the interior repaired according to the plans of

our architecture students here at City College."

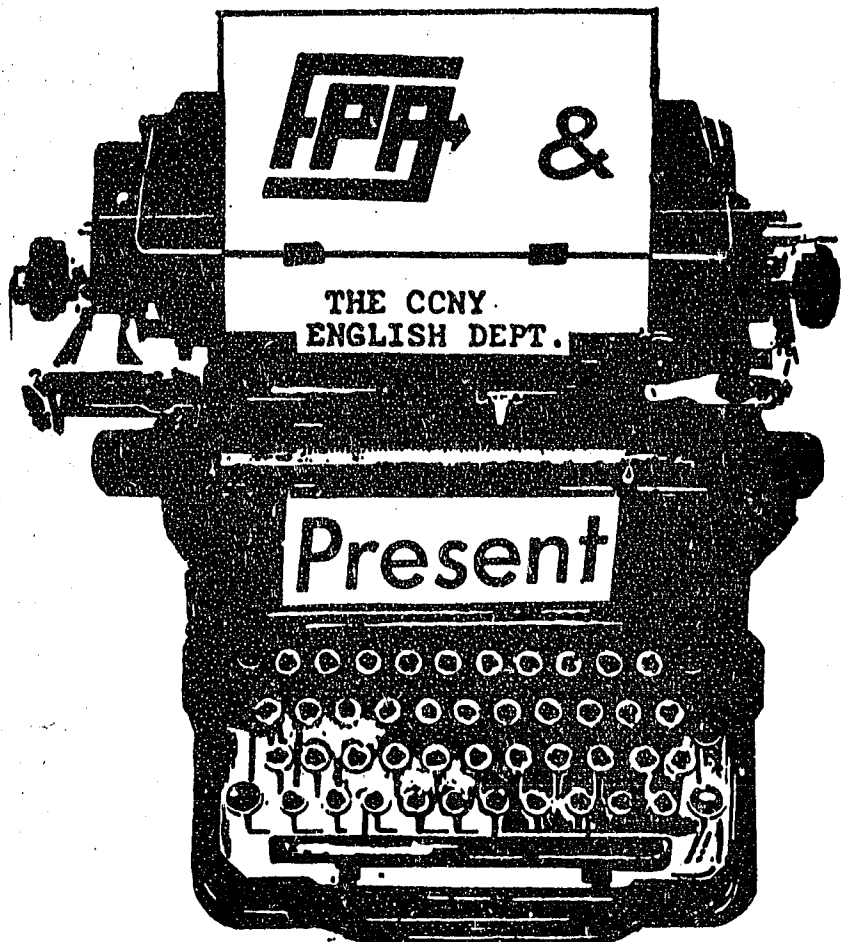
The proposal also suggests that "a film produced by S.A.M.E. (Students for Art in Media Education) would demonstrate how the Art Center became a reality. Copies of the film could be distributed to other departments for recruiting purposes, while the workshop provides a means of attracting participants to our college programs."

280 Convent Avenue is a four story brownstone that has been accorded landmark status by the City of New York. While speaking to William G. Farrell of the City College Office of Campus Planning and Development, he said that "due to NYC Fire Department and Building Department zoning regulations, the fourth floor cannot be used unless the building is used as a residence and that it had been sealed off."

Farrell also stated that: "the condition of the roof, ceilings and walls on the upper two floors was in a 'state of disrepair,' and that the fourth floor was in the worst shape with the third floor only slightly better." Farrell termed a reasonable repair cost estimate to be "very high" with a probably completion time in the neighborhood of six months after work has started.

Mr. Farrell expressed doubts about continuous funding for maintenance of the building, indicating that it was not included in the College's Master Plan and that in light of budget squeezes, it is not likely to be added. He concluded that most if not all of the funding would have to come from outside sources.

Other sites for the Center that have been considered are the now closed Finley Cafeteria and the Park Gymnasium, but for reasons of accessibility to the community and suitability for adaptation to Art Center functions and in light of future plans calling for the demolition of Finley, the movement of the Art Department north to Cohen and the possibility of everything south of Davis Center becoming an industrial park, the Convent Avenue building seems to have the most going for it in the long run.



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